



Camille Jacob Pissarro

Rue le soir (Street at Night)

Black chalk and watercolour on paper, 204 x 310 mm (180 x 267 mm)

on recto, lower left, the artist's monogram: "C.P."

on verso, pencil drawing of a little girl. Inscribed in pencil below: "Camille Pissarro: 'Straße am Abend', Schwarze Kreide und Aquarell."; "Ausstellung: 'Werke der französischen Malerei und Grafik des 19. Jahrhunderts', Katalog Nr. 79, 'Straße am Abend', Villa Hügel Essen 1954 (Museum Folkwang Essen)"

Provenance:

(...)

(Probably acquired by Hildebrand Gurlitt in France in the 1940s)

By latest 1954: Hildebrand Gurlitt, Dusseldorf (per inscription and exh. cat.)

By descent to Cornelius Gurlitt, Munich/Salzburg

From 6 May 2014: Estate of Cornelius Gurlitt

Exhibition:

Werke der Französischen Malerei und Grafik des 19. Jahrhunderts aus Privat- und Museumsbesitz. Museum Folkwang, Essen, Villa Hügel, 25 July–6 November 1954. [cat no. 79, as *Straße am Abend*]

Primary sources:

Correspondence Hildebrand Gurlitt – possible reference:

3 January 1948 [vol. 6, fol. 218]

Cornelius Gurlitt Papers, Salzburg:

Photographs, no. 7.1_F799 [26 May 1942]

Seizure Inventory [Sicherstellungsverzeichnis], 2012, no. SV 41/4

Further sources consulted:

Camille Pissarro (1831–1903). Exh.cat., Paul Cassirer, Berlin, March 1914.

Brettell, Richard, and Christopher Lloyd. *A Catalogue of Drawings by Camille Pissarro in the Ashmolean Museum*. Oxford: Clarendon Press, 1980.

Rittmann, Annegret. *Die Druckgraphik Camille Pissarros*. Frankfurt am Main: Lang, 1991.

Pissarro, Joachim. *Camille Pissarro*. Munich: Hirmer, 1993.

Delteil, Loys. *Camille Pissarro: L'Œuvre gravé et lithographié. Catalogue raisonné*. 1st ed, Paris: self-publ., 1923; 2nd ed., rev. and enl. by Alan Hyman, San Francisco: Alan Wofsy, 1999.

Business records Hildebrand Gurlitt

Cultural Plunder by the Einsatzstab Reichsleiter Rosenberg: Database of Art Objects at the Jeu de Paume

Database "Central Collecting Point München"

Database "Kunstsammlung Hermann Göring"

Getty Provenance Index, German Sales Catalogs

Lootedart.com

Lost Art

Répertoire des Biens Spoliés

Rijksbureau voor Kunsthistorische Documentatie

Verzeichnis national wertvoller Kunstwerke ("Reichsliste von 1938")

Witt Library

Note:

The personal papers found in Cornelius Gurlitt's Salzburg home include a collection of about 2,400 photographs of artworks. Photograph no. 7.1_F799 is a reproduction of this work; inscribed on verso, a typewritten statement of authenticity by the art expert André Schoeller of Paris, 13, Rue de Téhéran, dated 26 May 1942. This document shows that the work was on the market in the 1940s in occupied France; there is a high probability that Gurlitt acquired the work during that period.

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